



BATMAN & ROBIN:
YEAR ONE

13+
TEEN 9

BATMAN & ROBIN

YEAR ONE



WAID
SAMNEE
LOPES

SAMNEE 25
Mat
Lopes

THE MAN OF STEEL VERSUS DARKSEID'S LEGION!

SUPERMAN #28



Writer
JOSHUA WILLIAMSON
and artist
DAN MORA
present
"LEGION OF DARKSEID,"
the essential next chapter
of the DC All In saga



ALL IN

THREE ISSUES
STARTING IN

JULY

Angelo
Beretti.

AS YOU
KNOW, MEN...
AND I SPEAK FROM
A PLACE OF *SHAME*...
WE FAMILIES HAVE
LOST CONTROL
OF GOTHAM.

Carmine
Falcone.

FOR YEARS,
WE'VE *RESPECTED*
ONE ANOTHER'S
OPERATIONS.

SO LONG AS
NO *TERRITORIAL
LINES* ARE CROSSED,
WE ARE AT RELATIVE
PEACE.

"BECAUSE ANYONE WHO
SHOWS *DISRESPECT* FOR
THAT ARRANGEMENT MUST
PAY A *HEAVY PRICE*."

WATCH
HOW THIS
IS *DONE*,
PAPA.

WATCH AS I
ACCOMPLISH
SOMETHING
YOU NEVER
COULD.

Edgar
Giacomo.



BUT NOW!
NOW THIS
GRIMALDI FISHER
FROM FLORIDA'S
BEEN STIRRIN'
#\$@% UP.

STARTIN'
WARS, PITTIN' US
ALL AGAINST EACH
OTHER WITH THAT
CLAY FREAK
OF HIS...

"...THAT ENDS
TONIGHT."



Rupert
Thorne.

THE FAMILIES
HAVE PUT THEIR
DIFFERENCES *ASIDE*
FOR THE NEXT 24
HOURS.

WE HAVE POOLED
CONSIDERABLE
FUNDING TO PROCURE
THE SERVICES OF THE
FINEST *BLACK-OPS*
ASSASSINS WE
CAN FIND.



"BY DAWN, GRIMALDI WILL
BE NOTHING MORE THAN A
LESSON TO *OTHERS* WHO
MIGHT WISH TO MUSCLE IN
ON *GOTHAM CITY*."

I AM
ABOUT TO
OWN THIS CITY
OUTRIGHT,
PAPA.

THE
FAMILIES
ARE PLAYING
DIRECTLY
INTO MY
HANDS.



TRUE,
THEY SPEND
THEIR TIME
HUNTING
ME.

IT IS
POSSIBLE
THEY MAY, IN
TIME, FIND
ME--





BATMAN & ROBIN: YEAR ONE CHAPTER NINE

CO-PLOT: MARK WAID & CHRIS SAMNEE • WRITER: MARK WAID • ARTIST: CHRIS SAMNEE
COLORIST: MATHEUS LOPES • LETTERERS: CLAYTON COWLES w/ CHRIS SAMNEE

COVER ARTISTS:
CHRIS SAMNEE &
MATHEUS LOPES

VARIANT COVER ARTISTS:
JUNI BA, FRANK QUITELY,
REBEKAH ISAACS &
KURT MICHAEL RUSSELL

SENIOR EDITOR:
ANDREW MARINO
GROUP EDITOR:
ROB LEVIN
BATMAN CREATED
BY BOB KANE
WITH BILL FINGER



**BRAKKA
BRAKKA
BRAKK**

YOU
DIE.

BRAKKBRAKKABRAKKBRA

888%88,
THERE'S
ANOTHER
ONE!

KILL
THEM!

IT'S A
TRAP!

OPEN
FIRE! OPEN
FIRE!

WHAM!

WITH
WHAT?

FOOMP

Paff





THESE ARE
THE CREATIONS
OF GRIMALDI'S
BIOCHEMISTS,
ROBIN!

I'VE
DEALT WITH
LESS REFINED
VERSIONS
BEFORE!

THESE
ARE ACTUALLY
SLIGHTLY MORE
HUMAN--

KRAK

KILL
YOU!

--BUT NO LESS
HOMICIDAL!

SQUEEZE
YOU LIKE A
GRAPE!

A HIGHER
CENTER OF
GRAVITY.

TALL,
TOO! KNOW
WHAT *THAT*
MEANS?





BATMAN?



FOOL.

BATARANGS
NOT HURT
ME!



OH, I
KNOW.

BANG

YOU'RE
UNUSUALLY QUIET
TONIGHT.

I JUST WANT
GRIMALDI.









THEY
FELL FOR
IT HOOK, LINE,
AND SINKER,
GENERAL.

LISTEN...I'M
AFRAID WE'VE
GONE THROUGH
TWO-FACE'S ENTIRE
FILE ON POSSIBLE
LOCALS WHO
COULD BE
BATMAN.

IT
WAS A DEAD
END...

...BUT IF
GOTHAM'S COPS
WERE *REALLY* THAT
GOOD AT THEIR JOBS,
WE WOULDN'T
BE HERE,
RIGHT?



HEY!

DO YOU
HONESTLY BELIEVE
I WOULD COVER
BEFORE ANY CITY'S
POLICE FORCE?



I DIDN'T
MEAN NOTHIN'!
I SWEAR! *HONEST
TO GOD!*



THANKS TO THAT
BOMB, WE'RE DOWN
TWO BRUTES.

TAKE
HIM TO THE
LAB.

NO!

NOOOOO!



AND YOU.

HAGEN, YOUR PERFORMANCE CONTINUES TO DISAPPOINT.

HOW DID YOU LET YOUR RUSE AS BRUCE WAYNE GET DISCOVERED BY WAYNE'S SON?



MAYBE WAYNE WEARS EYE-WATERING COLOGNE OR SOMETHING. SEARCH ME.

ARE YOU NOT TAKING YOUR JOB SERIOUSLY, SOLDIER?

DON'T YOU EVER TAKE A FLIP ATTITUDE TOWARD ME! IS THAT UNDERSTOOD?



I--

IS THAT UNDERSTOOD?



NO MORE MISTAKES. YOU CAN BE REPLACED. DO NOT FORGET THAT.

DISMISSED.

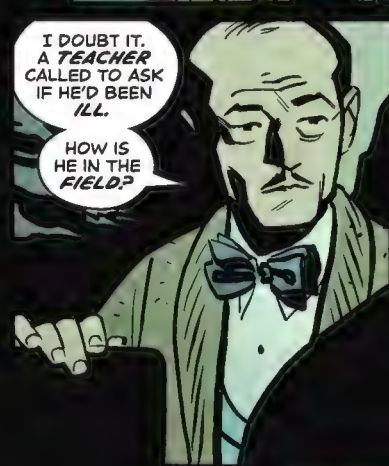
FINE.



BY THE WAY, I DON'T THINK THAT'S WAYNE'S SON.

I THINK HE'S ADOPTED.



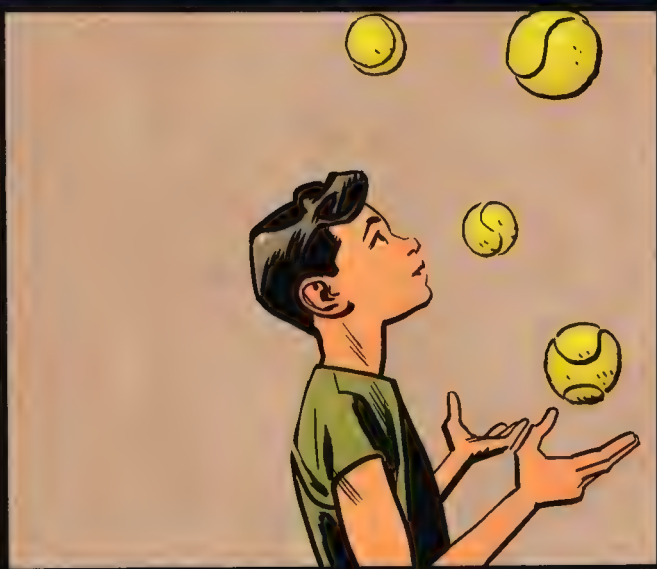




YOU'RE UP
TO *SEVEN* NOW.
VERY IMPRESSIVE.
I--



--MASTER
GRAYSON, I HAVE
CONCERNS. WE
BOTH DO.



MASTER BRUCE SAYS YOU'VE BEEN
DISTRACTED THESE LAST COUPLE
OF DAYS, AND SOMETHING
OCCURRED TO ME.

I CONFESS TO
DOING SOME RESEARCH
ON YOUR *PARENTS*, AND
I *NOTICED* SOMETHING.



TODAY
WOULD HAVE
BEEN YOUR
MOTHER'S
BIRTHDAY.

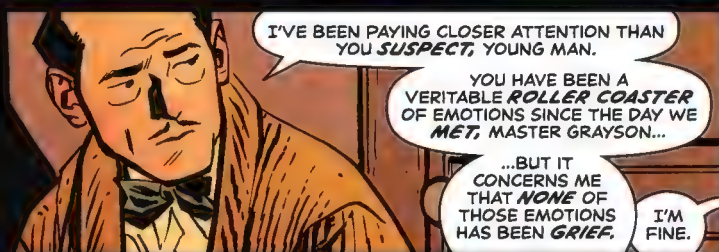


WOULD YOU CARE TO TALK ABOUT IT?



NOTHING TO TALK ABOUT. IT HAPPENED. SHE AND DAD DIED.

IN A SPLIT SECOND.



I'VE BEEN PAYING CLOSER ATTENTION THAN YOU SUSPECT, YOUNG MAN.

YOU HAVE BEEN A VERITABLE **ROLLER COASTER** OF EMOTIONS SINCE THE DAY WE MET, MASTER GRAYSON...

...BUT IT CONCERNS ME THAT **NONE** OF THOSE EMOTIONS HAS BEEN **GRIEF**.

I'M FINE.



YOU NEEDN'T BE ASHAMED OF SORROW, MY BOY. IT'S PERFECTLY UNDERSTANDABLE THAT YOU WOULD MISS YOUR PARENTS TODAY OF ALL DAYS.

THEY MUST HAVE BEEN VERY SPECIAL PEOPLE, BECAUSE THEY RAISED A GOOD CHILD.

MM-HMM.

CAN I BE ALONE NOW, PLEASE?



SIGHE

I'M CONCERNED FOR YOUR **EMOTIONAL HEALTH**.

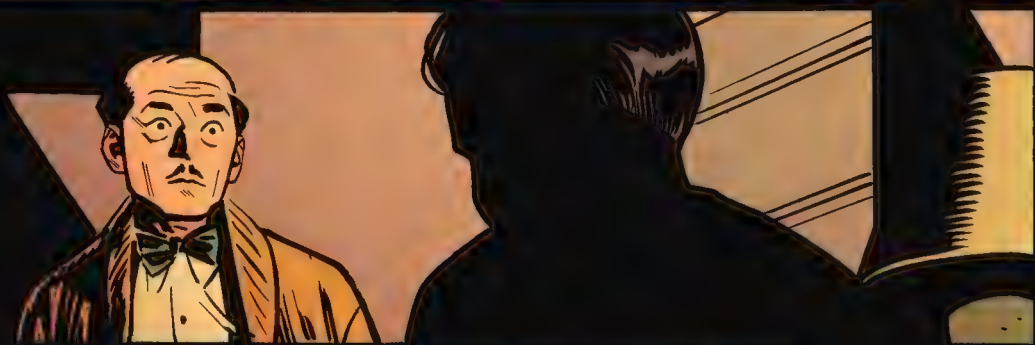
YOU'RE NOT LIKE BRUCE. HE **HIDES** EVERYTHING.

YOU CARRY YOUR FEELINGS ON YOUR **SLEEVE**, YES?

YET IN **ALL THESE MONTHS**, I'VE NOT **ONCE** SEEN YOU TRULY MOURN YOUR PARENTS' **MURDER**. WHY **IS** THAT?



TALK TO ME.





WHAT'S WRONG, PAPA? WHERE'S THAT *LINGERING SMOLDER* IN YOUR EYE TONIGHT?

YOU'VE FINALLY ACCEPTED THAT I AM THE *BETTER MAN*. THAT MUST BE IT.



I *REFUSE* TO BELIEVE, HOWEVER, THAT DENT'S *STOLEN FILE* IS A "DEAD END."

THE BATMAN FIGHTS *TOO HARD*. HE *MUST* BE SOMEONE WITH TIES TO THIS CITY.

SOMETHING ABOUT WHAT HAGEN SAID... ABOUT THE WAYNE BOY...

ROBIN SAID SOMETHING ONCE. I DIDN'T GIVE IT A THOUGHT AT THE *TIME...*

...WHAT WAS IT...?



YOU THINK IT'S THAT SIMPLE? BATMAN'S GONNA *SLALL* THIS *WHOLE PLACE*.



tak

tak

tak tak tak

stall

1. Circus slang

meaning "to tear down"

WAIT.

WAIT...
WAIT...

GOTHAM GAZETTE CIRCUS PERFORMERS DIE IN FALL

WAYNE ADOPTS CIRCUS ORPHAN







To be continued!



WORLDS COLLIDE

PLAY NOW FOR FREE



DC
WORLDS
COLLIDE



EMERGENCY HAIR
APPOINTMENT.

GOT MY NAILS DONE, IN CASE
THE GLOVES COME OFF

SPENT HALF MY PAYCHECK
ON FRENCH PERFUME.

WHICH IS GOING TO BE WEIRD IF I END
UP HAVING TO PUNCH SOMEBODY.

"GEE, BATGIRL. YOUR
FIST FEELS LIKE A
BASEBALL BAT, BUT
IT SMELLS LIKE
VIOLETS IN PARIS!"

WHAT AM I
EVEN DOING?

I SHOULD HAVE ASKED.

I SHOULD HAVE JUST WORKED
UP THE COURAGE TO ASK.

HE CALLED OUT OF NOWHERE,
WHILE I WAS IN THE SHOWER.



HEY, BABS.
YOU DOING
ANYTHING
TONIGHT?

UH...

FEEL LIKE
GOING OUT,
JUST YOU
AND ME?

UH...



GREAT!
OH, AND
BARBARA...

UH...

...BRING
YOUR WORK
CLOTHES.



SHOULDA
ASKED,
BARBARA.

BECAUSE NOW
YOU DON'T
EVEN KNOW...

DC
WORLDS
COLLIDE

...IS THIS A DATE
OR A STAKEOUT,
NIGHTWING?

HEY,
BATGIRL.
THANKS FOR
COMING.

OKAY. NO
FLOWERS,
NO CANDY.

IT'S A STAKEOUT.

THIS WAY
TO YOUR TABLE,
MADEMOISELLE.

YOU LOOK
NICE.

OKAY, OKAY.
IT'S DEFINITELY
A DATE.

RIGHT? GOTTA
BE A DATE.

THAT VIEW.

CRIMINALS
COMMIT
CRIMES
JUST TO
GET THIS
VIEW.

BUT FOR
ME, IT'S
ALWAYS
BEEN THE
HAIR.

I COULD SWIM IN THAT
HEAD OF HAIR, I SWEAR.

BATGIRL,
ARE YOU
LISTENING
TO ME?

YES.
SORT
OF.

I MIGHT HAVE MISSED SOME OF IT.

I PICKED UP A
SNACK FOR
US--WE MAY
BE HERE
AWHILE.

TRINCI DI TONNO
CON POMODORI
OKAY? IT'S FROM
FIERI'S.

DATE.

GOT A TIP THE
MUSEUM'S GONNA
GET BOOSTED
SOMETIME
TONIGHT.

STAKEOUT.

YOU'RE
GOING TO LOVE
THIS. BEST IN
THE CITY.

WE'VE BEEN FRIENDS
SINCE WE WERE KIDS.

NEVER QUITE PULLED THE
TRIGGER ON ANYTHING MORE.

DC
WORLDS
COLLIDE

BUT I HAVE SURE ENOUGH GIVEN IT CONSIDERABLE THOUGHT.

A MUSEUM HEIST? WHAT DO YOU NEED ME FOR?

IT'S THE GOTHAM MUSEUM OF ANTIQUITIES, BABS.

AND YOU'RE THE SMARTEST PERSON I KNOW.

WELL, I MEAN... FAIR.

OKAY, I'M IN. WHO GAVE YOU THE TIP?

CATWOMAN.

CATWOMAN?

WE'RE TAKING TIPS FROM *CRIMINALS* NOW?

DID SHE SAY WHO WAS BREAKING IN?

SHE DIDN'T. SHE JUST SAID BRING *BACK-UP*.

MOVEMENT IN THE GALLERY. YOU READY?

YEAH. SOME WEIRD ARTIFACT, NAMED AFTER A LEGEND.

"PANDORA'S BOX," SHE CALLED IT.

OH.

THAT'S NOT GOOD.

LET'S DO IT. DO WE KNOW WHAT THEY'RE AFTER, EVEN?

DC WORLDS COLLIDE PRESENTS

UNDER A
BATARANG
MOON, Part One

writer GAIL SIMONE art POP MHAN
colors HI-FI letters JOSH REED
editor MICHAEL MCCALISTER

NEXT: CAT OUT OF THE BOX!

ONE GEM TO POWER THE GALAXY...

GREEN LANTERN

#25

© & TM DC.

IT'S THE STARBREAKER CORPS VS.
THE EMERALD WARRIORS OF OA IN
THE EPIC SIX-PART CROSSOVER,
"THE STARBREAKER SUPREMACY"!

WRITTEN BY JEREMY ADAMS

ART BY XERMÁNICO



ALL IN

JULY

SUPERMAN

INTERVIEW WITH EDI GATHEGI

Get ready to meet a whole new kind of hero! Edi Gathegi joins the DC Universe as the legendary tech genius, Mr. Terrific, now brought to life on the big screen for the first time in a live-action film. We caught up with Edi to talk about what drew him to the role, how his character fits into a world of Gods and Monsters, and why fans should be excited for this bold new take on the Man of Steel.

What made you excited to step into Mr. Terrific a.k.a Michael Holt's shoes on the big screen?

Well, first and foremost, the character is Black. There's not a whole lot of Black superheroes that we get to choose from, and he's one of them. But he's much more than that. This character has a genius-level intellect. He's the owner of Holt Industries, a multi-million-dollar technological firm, and has created these technological devices called T-Spheres. These floating spheres can be used as projectiles; they can cloak him in invisibility; they can allow him to fly, and they can shield him from all sorts of tech so that he is undetectable. They can even be used as holograms. I mean, there are just so many different uses for these technologies.



Michael Holt is what he likes to describe as having a natural aptitude for natural aptitudes. He's a quick learner. In fact, that's what he loves to do. He picks up languages; he's a polyglot, a polymath. This man is an extraordinary person, but he's also got a lot of depth. He lost his wife in an accident, so he's dealing with some emotional issues as well. He's not perfect. He's a flawed human being. He's also a human being in a world of Gods and Monsters. So, this character, I think, is a special sauce in the equation of the DCU.



Can you share a little bit about the Justice Gang?

The Justice Gang is a superhero team that's really made up of only three individuals, so it's not a big, expansive superhero team. They're a little ragtag. There's no real clear leadership. I know Guy Gardner likes to think of himself as the leader, but I don't know that we respect that. But they work well together, and their strengths complement each other. Guy Gardner has that ring he can do anything with, Hawkgirl can fly, and Mr. Terrific is the brains of the operation.



What can audiences look forward to this summer?

James has written a story that subverts your expectations on Superman. He is completely flawed in this version of the story, and that makes it deeply engaging. It's a film about humanity and what it means to accept the uglier parts of yourself.

But, at the end of the day, it's a superhero film and it's mad fun. I think audiences are going to be blown away on opening weekend and just have a really good time. I think there's gonna be a lot of laughs and a lot of action. And that's why you go to the movies—you want to be entertained.



DC STUDIOS
SUPERMAN
IN THEATERS JULY 11!

DC COMICS MARIE JAVINS VP – Editor-in-Chief JIM LEE President, Publisher & Chief Creative Officer ANNE DePIES Senior VP & General Manager LARRY BERRY VP – Brand Design & Creative Services BRIAR DARDEN VP – Business Affairs LAWRENCE GANEM VP – Editorial Programming & Talent Strategy JAY KOGAN Senior VP – Legal NICK J. NAPOLITANO VP – Manufacturing, Operations & Collected Editions NANCY SPEARS VP – Sales & Marketing CARRIE WILLIAMS Executive Director – Publicity & Communications

BATMAN & ROBIN: YEAR ONE 9 September, 2025. Published monthly by DC Comics, 4000 Warner Blvd., Bldg. 700, 2nd Floor, Burbank, CA 91522. GST # is R125821072. Copyright © 2025 DC Comics. All Rights Reserved. All characters featured in this issue, the distinctive likenesses thereof, and related elements are trademarks of DC Comics. The stories, characters, and incidents mentioned in this magazine are entirely fictional. DC Comics does not read or accept unsolicited submissions of ideas, stories, or artwork. For Advertising and Custom Publishing contact dccomicsadvertising@dc.com. For details on DC Comics Ratings, visit dc.com/ratings.

The Last Kryptonian-DCP

